

Introduction to Filmmaking

Course Description:

As we all know today; our every experience of reality gets its manifestation through audio visual medium. Be it Reels, Shorts, Blogs or films, we constantly go through a virtual representation. In such scenario, it has become too essential to know aesthetic, ethical and technical aspects of these various representations. This course has several modules containing elements from different stages of Audio-visual production from conceptualization to marketing of the product.

Course Objectives:

- Acquaint students with the basic techniques of representation
- Make them aware of all the segments of Audio-visual production especially Filmmaking
- Gone through each stage they will get a chance to enhance their individual skill
- They can also develop their own taste of Cinema and we can expect better audio-visual workers along with a better audience.

Expected Learning Outcomes:

- Students can equip themselves with several types of audio-visual production and their respective methods- from fiction films, documentary films, reality shows to blogging.
- They would be able to use their skills to work for the vast area of audiovisual market booming all over the world.
- They can find their individual interest in the whole process and utilize it to make a career in the field of creativity.

Evaluation Policy and Assignments:

60% of the total course evaluation will be done through written examination and 40% through practical film making.

Required Texts:

- Ascher, Steven, "The Filmmakers Handbook", Edward Pincus, Plume, 2007
- Making Movies by Sidney Lumet, A.A. Knopf, 1995
- Katz, Steven Film Directing Shot by Shot: Visualizing from Concept to Screen (Michael Wiese Productions) Paperback – 31 July 1991
- Holland Patricia, "The Television Handbook" London : New York : Routledge, 2000
- Alhamal, Esra "Keep On Sharing": Beginner's Guide to blogging, vlogging and content creation – February 15, 2019
- Hewitt, John and Vazquez, Gustavo, "Documentary Filmmaking: A Contemporary Field Guide," Oxford University Press, 2014

Course Content:

Module-I

1. Introduction to the basic process of filmmaking

Various departments in a film unit

Different phases of film production

i) Pre-production ii) Production iii) Post- Production

Readings:

Ascher, Steven, "The Filmmakers Handbook", Edward Pincus, Plume, 2007

Making Movies by Sidney Lumet, A.A. Knopf, 1995

Possible Screenings:

Singin' in the Rain directed by Gene Kelly and Stanley Donen(Metro Goldwyn Mayer,1952)

Day For Night directed by Francois Truffaut(Les Films du Carrosse, PECF PIC 1973)

Akaler Sondhane directed by Mrinal sen (DK Films,1982)

Module II

Basic thought, Story, Screenplay, Shooting Script - Previsualization (Shot Division, Story Boarding)
Project Designing & Planning Scheduling (Creating grid, arranging scenes, characters & crew needed, Budgeting)

Readings:

Thomson, Kristin, "Storytelling in Film and Television", Harvard University Press 2003

Robotham, Thomas, "Cinematic Storytelling", Routledge,2022

Landry,Paula, "Scheduling and Budgeting your Film"Elsevier, Focal Press,2012

Chopra, Anupama, Sholay, The Making of a Classic ,Penguin Books,2000

Possible Screenings:

Sholay directed by Ramesh sippy(United Producers, Sippy Films 1975)

Citizen Kane directed by Orsen Welles(RKO Films,1941)

La Dolce Vita (1960) by Federico Fellini

The Godfather (1972) by Francis Ford Coppola

Assignment:

Module-III

Direction - Introduction - work of director -Types of directors & duties of each

Readings:

Katz, Steven "Film Directing Shot by Shot: Visualizing from Concept to Screen" (Michael Wiese Productions) 1991

Edgar, Robert, "Basics Film Making"(AVA Publishing 2010)

Brown, Blain, " The Basics of Filmmaking", Routledge, 2020

Possible Screenings:

The Good The Bad and The Ugly(Produzioni Europee Associate, United Artists 1966) by Sergio Leone

Eternity and a Day directed by Theo Angelopoulos (Theo Angelopoulos, Eric Heumann, Giorgio Silvagni, 1998)

Assignment:

Module IV

Art Direction - Introduction - Production designing

Basic concept & techniques

Dressing a Set & arranging property

Location Scouting

Readings:

Rizzo, Micheal, "Art Direction Handbook for Film", Focal Press, 2005

Olson, Robert. L, "Art Direction for Film and Video" Focal Press, 1999

Possible Screenings:

Hey Ram directed by Kamal Hasan (Rajkamal Films International 2000)

Bharat Ek Khonj directed by Shyam Benegal, (Doordarshan, 1988)

Assignment:

Module-V

Camera - Photography and Cinematography - Types of cameras, Introduction to cameras & their functions Selection of camera according to intended outcome-

Vlogging, Documentary, Non-Fiction and Fiction Films for OTTs

Types of lenses Lighting for films Basic lighting techniques & equipment

Types of lights Light accessories Interior & Exterior lighting,

creative cinematography Characterization through Camera

Readings:

Holland Patricia, "The Television Handbook" London : New York : Routledge,2000

Alhamal, Esra "Keep On Sharing": Beginner's Guide to blogging, vlogging and content creation – February 15, 2019

Mascelli, Joseph V "The Five Cs of Cinematography", Silman James Press, 1998

Wheeler, Paul, Digital Cinematography, Focal Press, 2002

Nichols, Bill, "Introduction to Documentary"Indiana University Press, 2010

Possible Screenings:

Pather Panchali directed by Satyajit Ray (Government of West Bengal,1955)

400 Blows directed by Francois Truffaut(Francois Truffaut, Georges Charlot, 1959)

Assignment:

Module VI

Sound/Audio - Introduction - Work of Sound recordist & boom operator

Recording equipment, types of microphones & headphones, their qualities,

Microphone techniques, Terminologies & aspects of sound designing

Sound recording/Dubbing & voice over techniques

Readings:

Weis, Elisabeth , Belton, John , “Film Sound: Theory and Practice” Columbia University Press,1 July 1985

Viers, Ric, “Make Some Noise: Sound Effects Recording for Teens” Michael Wiese Productions, 2017

Possible Screenings:

Komol Gandhar directed by Ritwick Kumar Ghatak (Ritwick Kumar Ghatak,1961)

Inception directed by Christopher Nolan(Warner Bros. Pictures Legendary Pictures Syncopy, 2010)

Slumdog Millionaire directed by Danny Boyle Loveleen Tandan (Christian Colson,2008)

Assignment:

Module VII

Editing - Introduction - Editing basics, Equipment, creating rough cut,

Fine cutting, applying transitions, synchronization of scenes,

Color correction, titling Digital Integration,

Creating Final output For Cinema Theatres & TV

Readings:

Murch, Walter, “In the Blink of An Eye”,Silman James Press, 2001

Dymytryk Edward, “ On Film Editing”,Focal Press 1984

Crittenden, Roger, “Film and Video Editing”Routledge, 1981

Dancyger, Ken, “The Technique of Film and Video Editing: History, Theory, and Practice” Routledge, 2018

Possible Screenings:

Assignment:

Module VIII

Methods of Film Marketing-

Traditional Practices and Introduction to digital Marketing

Readings:

Kerrigan Finola, "Film Marketing" A Butterworth-Heinemann Title, 2009

Barnwell, Robert G. "Guerrilla Film Marketing", Routledge, 2018

Possible Screenings:

Assignment:

General Bibliography:

Additional Resources:

Plagiarism Policy: