



Bankim Chandra Evening College

(Founded: 1947 • University Affiliation after Trifurcation: 1984)

Naihati, North 24 Parganas, PIN – 743165, West Bengal, India

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Ref. No.:

Date:

DEPARTMENT OF SANSKRIT

STRUCTURE OF THE 4- YEAR UG PROGRAMME HONOURS (NEP).

PROGRAM OUTCOME

SEMESTER	COURSE TITLE	PROGRAM OUTCOMES
PO1	Functional Sanskrit & Metre	This course includes Functional Sanskrit&Metre. Chandomanajari deals with Sanskrit metres.
PO2	History of Sanskrit Literature	This course consists of History of Vedic Sanskrit literature, History of Classical Sanskrit literature and History of Scientific and technical Literature of Sanskrit.
PO3	Sahitya - Poetic	This course includes the selected texts of Kavyalamkara shutravrittih (prathamadhikaranam) & Sahityadarpana – {6th Chapter & 10th Chapter} to make the students aware about the basic knowledge of alamkarasastra& alamkara.
PO4	Sahitya - Drama & Poetry	This course includes Svapnavasavadattam & Raghuvamsham: (Canto-I) to make the students aware about the story and poetic style of the dramaSvapnavasavadattam and know the theory of alamkara.
PO5	Sahitya - Drama & Prose	This course consists of Abhijnanashakuntalam written by the great poet Kalidasa and some selected portionfrom Kadambari are included hereto make the studentsaware about drama & prose.
PO6	Sahitya - Prose & Poetry	Course includes Rajavahanacharitam and Kiratarjuniyam – (Canto I) to make the students aware aboutprose and poetry.

PO7	Dharma-Shastra	This course contains Manusamhita, Yajnavalkasamhita and Arthashastra to make the students aware about Dharmashastra.
PO8	Vaiyakaranasiddhantak aumudi	This course includes Samjnaprakaranam&Paribhashaprakaranam&Ach sandhiprakarana mofVaiyakaranasiddhantakaumudiofBhattojidiksh ita to make the students aware about the PaninianGrammer.
PO9	Vedic Studies	This course includes selected hymns from the Rigveda, some stories from Brahmana and Vedic Grammar to make the students aware about Vedic literature and Grammar.
PO10	Philosophy of Grammar & Linguistics	This course includes the Philosophy of Grammar & Linguistics. This course gives an introduction to Linguistics based on Sanskrit.
PO11	Formation of Subantas, Tinantas&kriyapratya yantas	This course consists of Ajantapumlingaprakaranam, Tinantaprakaranam&KriyapratyasofVaiyakaranas iddhant akaumudi to make the students aware about subanta ,Tinanta and kriyapratyantas..
PO12	Paninian Grammar – Karaka &Samasa	This course includes the chapters related toKaraka and SamasaoofViyakaranasiidhantakaumudi of BhattojiDiikshitato make the students aware about Karaka &Samasa.
PO13	Veda – Nirukta&Upanisadas	This course includes Ishoponishad, the selected portions of Nirukta and Brihadaranyakopanishad.
PO14	Indian Philosophy – Vedanta &Nyaya- Vaishesika	This course includes Tarkasamgraha (text of Nyaya- Vaishesika Philosophy) of Annambhatta&Vedantasara(Text of Vedanta) of Sadanandayogindra to make the students aware about the basic knowledge of Nyaya-Vaishesika Philosophy & Vedanta Philosophy.
PO15	Sahitya – Alamkarashastras	This course includes the selected portions ofKavyaprakashah&Dasharupakam to make the students aware about alamkarashastra.

PO16	Veda - Vedic Hymns & Bhashyabhumika	This course includes selected hymns from the Rigveda and Rigvedabhashyabhumika of Sayanacharya to make the students aware about Rigvedic hymns & Bhashyabhumika.
PO17	Indian Epigraphy, Paleography and Chronology	This course includes Indian Epigraphy, Paleography and Chronology to make the students aware about ancient inscriptions and scripts. Outcome: Students will learn Indian Epigraphy, Paleography and Chronology.
PO18	Sahitya – Poetics & Modern Sanskrit Literature	This course includes Dhvanyalokah (1st Udyota), Natyashastra (Chapter-1) & Bharatavivekam to make the students aware about kavyasastra, natyasastra & modern plays.