

COURSE OUTCOME (ENGLISH GENERAL)

SEMESTER I

MA 1: THE INDIVIDUAL & SOCIETY (ENGMIN101T/ENGCOR101T):

- Understand the complex relationship between the individual and society, examining how caste, class, gender, race, violence, war, and globalization shape personal and collective identities.
- Critically engage with literary texts across cultures and time periods, enabling students to explore social realities through fiction, poetry, and autobiographical writings.
- Analyze caste and class dynamics through texts like Premchand's 'Deliverance' and Omprakash Valmiki's 'Joothan', fostering awareness about marginalization and social inequality.
- Examine gender perspectives by studying Eunice D'Souza, Virginia Woolf, and Rabindranath Tagore to understand patriarchal structures and feminist assertions.
- Explore racial identities and struggles through the works of Langston Hughes and Maya Angelou, promoting a nuanced understanding of discrimination and empowerment.
- Reflect on the impact of violence and war via Wilfred Owen and Amitav Ghosh, developing empathy towards human suffering and socio-political critique.
- Understand globalization's influence on cultural identity with the help of Imtiaz Dharker and Naomi Klein, promoting critical thinking about consumerism, migration, and identity.
- Develop skills in critical reading, writing, and discussion, equipping students with the analytical tools to address contemporary social issues through literary study.

SEMESTER II

MA 2: POETRY (ENGMIN202T/ENGCOR202T):

- Demonstrate a critical understanding of key literary terms and poetic devices including Epic, Ballad, Ode, Sonnet, Elegy, Pastoral, Dramatic Monologue, Stanza, Rhyme, Meter, Image, and Symbol.
- Analyze and interpret sonnets and lyrical poetry with reference to significant texts such as Shakespeare's 'Sonnet 116' and W. B. Yeats' 'An Acre of Grass'.
- Examine the features of odes, exploring thematic depth and stylistic features in works like Shelley's 'Ode to the West Wind' and Sylvia Plath's 'Ode for Ted'.
- Identify and evaluate the narrative and stylistic characteristics of ballads, focusing on poems such as Keats' 'La Belle Dame Sans Merci' and Edgar Allan Poe's 'Annabel Lee'.
- Distinguish between epic and mock-epic poetry, critically assessing Milton's 'Paradise Lost' (Book 1, Satan's first speech) and Pope's 'The Rape of the Lock' (Belinda's Toilet scene) within their historical and cultural contexts.

- Apply advanced literary analysis to understand how poetic forms reflect cultural, philosophical, and aesthetic values across different periods.

SEMESTER III

MA 3: DRAMA (ENGMIN303T/ENGCOR303T):

- Demonstrate comprehensive knowledge of the historical evolution of European comedy, identifying key playwrights and their contributions from Classical Greek, Roman, and English traditions.
- Analyze the development of European tragedy, examining significant playwrights and their works across Classical Greek, Roman, and English literature.
- Understand and apply critical literary terms and dramatic concepts such as farce, wit, humor, comedy, tragedy, tragicomedy, plot, character, dramatic irony, three unities, chorus, hubris, hamartia, catharsis, aside, and Freytag's pyramid in literary discussions.
- Critically appreciate the themes, language, and socio-cultural contexts of "Riders to the Sea" by J.M. Synge, demonstrating analytical skills in dramatic literature.
- Evaluate the social commentary, characterization, and humor in "Arms and the Man" by G.B. Shaw, developing interpretative abilities in modern drama.

SEMESTER IV

MA 4: FICTION & NON - FICTION (ENGCOR404T):

- Identify and explain the various sub-genres of the novel, enhancing their understanding of the broader category of fiction.
- Demonstrate familiarity with key literary terms and narrative techniques such as plot, story, character types, narrator, point of view, and stream of consciousness.
- Critically analyze the socio-political and literary significance of Charles Dickens' "Oliver Twist" with reference to Victorian society.
- Interpret and evaluate selected short stories by Roald Dahl, W.W. Jacobs, and Saki, appreciating elements of suspense, irony, and narrative style.
- Develop critical thinking and analytical skills through the study of essays by Bacon, Lamb, and Lynd, focusing on their thematic relevance, style, and personal reflection.
- Enhance reading comprehension and critical interpretation skills through exposure to both fictional and non-fictional literary forms.

SEMESTER V

MA 5: INDIAN WRITING IN ENGLISH (ENGCOR505T):

- Demonstrate a comprehensive understanding of the history and evolution of Indian Writing in English, tracing its growth from the colonial period to the contemporary era.
- Analyze and interpret dramatic texts with specific reference to Asif Currimbhoy's Refugee, exploring themes of displacement, identity, and socio-political critique.
- Critically appreciate major Indian English poets including Toru Dutt, Nissim Ezekiel, Kamala Das, A.K. Ramanujan, and Jayanta Mahapatra, identifying thematic concerns, poetic techniques, and cultural contexts.
- Evaluate the socio-political and cultural narratives embedded in Coolie by Mulk Raj Anand, with attention to issues of class, caste, and colonial oppression.
- Examine the diversity of Indian short stories in English through the works of R.K. Narayan, Anita Desai, and Ruskin Bond, identifying key narrative strategies and cultural representations.
- Develop critical thinking, comparative analysis, and independent interpretation skills through a variety of literary forms including poetry, drama, novel, and short story within the Indian Writing in English tradition.

SEMESTER VI

MA6: CULTURAL DIVERSITY (ENGCOR606T):

- Understand the richness of Indian cultural traditions by engaging with literary texts from Sufi, Bhakti, tribal, Dalit, and women's voices, reflecting India's pluralistic society.
- Critically analyze diverse literary expressions from various cultural groups including Sufi & Bhakti poets, tribal communities, and marginalized voices.
- Examine the intersections of language and politics through literary works that address identity, linguistic diversity, and cultural assertion.
- Explore the representation of social issues like caste discrimination, gender oppression, and linguistic politics in modern Indian literature.
- Develop an inclusive literary perspective that appreciates voices from minority and marginalized groups, promoting empathy and cultural sensitivity.
- Enhance interpretative and analytical skills through close reading of culturally diverse texts and understanding their socio-political contexts.

SEMESTER VII
(Special Minor Course for Honours)

LITERATURE & ENVIRONMENT (ENGHSM701T):

- Demonstrate critical awareness of the interrelationship between literature and environmental concerns by engaging with key non-fictional texts on environmental thought and ecological criticism.
- Analyze major environmental issues through selected works of influential writers such as Rachel Carson, Arne Naess, and Ramchandra Guha, understanding the development of eco-critical discourse.
- Interpret environmental themes in short fiction, recognizing how literary narratives reflect human interactions with nature and environmental challenges, through the works of writers like Ruskin Bond, Mahasweta Devi, and Saki.
- Critically evaluate environmental fiction, appreciating ecological perspectives and human-nature relationships in novels like “The Call of the Wild” or “The Hungry Tide”.
- Appreciate poetic representations of nature, understanding diverse ecological sensibilities in poetry from British, Indian, and world literatures.
- Develop interdisciplinary perspectives by connecting literary texts to global environmental history, ecological philosophy, race, migration, and climate justice.
- Enhance environmental responsibility, applying literary insights to contemporary ecological concerns, fostering sustainable thinking and ecological citizenship.

ABILITY ENHANCEMENT COURSE (AEC): ENGLISH

SEMESTER I

INDIAN WEAVES (ENGHAE101T/ENGGAE101T):

- **Understand the Diversity of Indian Literature:**
Students will develop an understanding of the richness and diversity of Indian literature through selected texts representing various regions, languages, and cultures.
- **Analyze Poetic Expression:**
Students will critically appreciate “Where the Mind is Without Fear” by Rabindranath Tagore, recognizing its philosophical depth, nationalistic spirit, and lyrical beauty.
- **Interpret Social and Cultural Issues:**
By studying “The Felling of the Banyan Tree” by Dilip Chitre, students will explore themes of urbanization, displacement, and cultural conflict.
- **Explore Rural Life and Social Realities:**
Through “Thakur’s Well” by Premchand, learners will gain insights into caste discrimination, social injustice, and moral dilemmas in rural India.
- **Understand Human Values and Ethical Concerns:**
By reading “The Doctor’s Word” by R.K. Narayan, students will reflect on themes of professional integrity, trust, and the human dimensions of medical practice.
- **Develop Critical Thinking and Communication Skills:**
The course will enhance students' abilities to critically engage with texts, express ideas effectively, and develop coherent arguments in both oral and written forms.

SEMESTER II

GLIMPSES (ENGHAE202T/ENGGAE202T):

- **Understand and Appreciate Literary Texts:** Comprehend and critically appreciate timeless literary works by eminent authors such as William Shakespeare, William Butler Yeats, Anton Chekhov, and Katherine Mansfield.
- **Analyze Literary Themes and Techniques:** Analyze diverse literary themes, styles, and techniques such as symbolism, irony, and dramatic monologue through selected poems, plays, and short stories.
- **Enhance Language and Expression Skills:** Develop their language proficiency and expressive abilities by engaging with rich literary texts, enhancing vocabulary, and understanding nuances of literary expression.

- Cultivate Critical Thinking: Foster critical thinking skills through interpretation of classic literary works and understanding their historical, social, and cultural contexts.
- Apply Literary Knowledge: Apply acquired knowledge of literary analysis in academic writing, discussions, and examinations, effectively communicating ideas with clarity.

SEMESTER III

VERBAL ABILITY (ENGHAE303T/ENGGAE303T):

- Develop a strong command over English vocabulary by learning synonyms, antonyms, homonyms, and technical terms, enhancing language precision and comprehension skills.
- Demonstrate accuracy in the usage of articles and prepositions, improving grammatical correctness and writing proficiency.
- Gain proficiency in identifying and using phrasal verbs and idiomatic expressions in both written and spoken English.
- Acquire skills in sentence transformation, enabling flexibility in expression and syntactical variety.
- Identify and correct common grammatical errors, fostering better communication skills and reducing language inaccuracies.
- Utilize standard reference texts like Students' Companion by Wilfred D. Best and Remedial English Grammar for Foreign Students by F.T. Wood for enhanced learning and self-improvement in English language skills.

SKILL ENHANCEMENT COURSE (SEC): ENGLISH

SEMESTER I

ENGLISH LANGUAGE TEACHING (ELT) (ENGHSE101M):

SEMESTER III

ENGLISH LANGUAGE TEACHING (ELT) (ENGGSE301M):

SEMESTER V

ENGLISH LANGUAGE TEACHING (ELT) (ENGGSE501M):

- Understand Language Learners:
 - Identify the characteristics of effective language learners.
 - Analyze factors influencing the success or failure in language learning.
 - Differentiate between L1 (First Language), ESL (English as a Second Language), and EFL (English as a Foreign Language).
- Develop Basic Language Skills (LSRW):
 - Apply practical knowledge of Listening, Speaking, Reading, and Writing skills.
 - Demonstrate basic communication proficiency through structured activities.
- Apply Language Teaching Methods:
 - Explain and utilize different teaching methods, including Grammar-Translation, Direct Method, and Communicative Approach.
 - Evaluate the suitability of these methods in different classroom contexts.
- Use Effective Teaching Materials:
 - Select and employ suitable materials for teaching language skills.
 - Utilize textbooks, authentic materials, and teaching aids effectively in language classrooms.
- Implement Language Evaluation Techniques:
 - Understand and design various types of language tests.
 - Evaluate language learning outcomes considering the reliability and validity of assessments.

SEMESTER II

ENGLISH COMMUNICATION (ENGHSE202M):

SEMESTER IV

ENGLISH COMMUNICATION (ENGGSE402M):

SEMESTER VI

ENGLISH COMMUNICATION (ENGGSE602M):

- **Understand the Fundamentals of Communication:**
Identify and explain different types and modes of communication, including personal, social, and business communication.
- **Develop Effective Speaking Skills:**
Demonstrate fluency in spoken English through dialogue, group discussions, and interviews, enhancing both formal and informal communication abilities.
- **Enhance Reading and Comprehension Skills:**
Read, comprehend, and interpret texts effectively, and demonstrate skills in summarizing and paraphrasing.
- **Acquire Proficiency in Writing Skills:**
Produce well-structured reports, professional CVs, emails, and various forms of correspondence suitable for personal, official, and business purposes.
- **Participate in Practical Communication Exercises:**
Engage in practical communication activities such as mock interviews and group discussions to build confidence in public speaking and interpersonal communication.
- **Prepare for Professional and Academic Communication Requirements:**
Apply learned communication skills in academic settings, professional environments, and social interactions with clarity and appropriateness.