



Rishi Bankim Chandra Evening College
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Department of Bengali (UG)
Course outcome of Bengali Major and Minor

Course Outcome No.	Paper code	SEMESTER I	
		Name of Paper	Course Outcome
CO1	BNGDSC101T	Prachin o Modhyjager Bangla sahityer itihas	<p>This course aims at helping students to Discuss the ancient history of Bengal and India</p> <p>Describe the main features of prehistoric and proto historic cultures and customs.</p> <p>Discuss the various aspects of social economical political religions conditions that are reflected in early society.</p> <p>List the real pictures of daily life in the early society.</p> <p>List the real pictures of the social system in that period.</p>

CO2	BNGCOR101T/ BNGMIN101T	Bangla Sahity ebong Bangalir Sanskriti charchar itihas path	This course aims at helping students to Known and able to describe the Buddhism and Buddhist culture, they are able to know the assimilation of Aryan and non-Aryan culture and civilization.
CO3	BNGHAE101T/ BNGGAE101T	Bangla Bhasa Uchcharon o sadharon byaboharik banan charcha	This course aims at helping students to Known and able to Pronounce Bengali language properly and be able to read and write correctly. They able to know about the Bengali grammar.
CO4	BNGHSE101M	Chalochchitra o Bangla sahity	The aim of this course is to make students familiar with the form, style, language, dialogue of a cinema. This course also aims to provide a basic knowledge about the difference between literature and cinema, music and cinema, art and cinema and the future of cinema. Know ABCD of Cinema and difference between literature and other cultural activities.

Course Outcome No.	Paper Code	SEMESTER- II	
		Name of Paper	Course Outcome
CO5	BNGDSC202T	Pragadhunik Bangla Sahitya Path	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Describe the main features about the early history of the Vaishnava Faith and movement in Bengal. • Discuss the main features of Shakto faith and literature in Bengal. • Discuss the main features of Chandimongal Kabya • Discuss the main features of Chaitnya Bhagabat Kabya
CO6	BNGCOR202T/ BNGMIN202T	Bnagla vashar itihas o vashatattwa path	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Describe the main features of Bengali Linguistics and its development. • Discuss the linguistic features of old, middle Bengali, Dialects, Bengali vocabulary, its origin and evolution. • Discuss Bengali phonology, linguistics and grammar.

CO7	BNGHAE202T/ BNGGAE202T	Mudran Shilpo o prokashona	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Learn proof reading to avoid the spelling mistakes. Students will be able to understand the importance of publications as a profession. Beside this students will be able to type in Bengali font in their computer.
CO 8	BNGHSE101M	Krira Bisoyok Bangla Sahitya	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Know about ‘Koni’, ‘Straiker’, kalaboti’ of Moti Nandi • Students will be interested in this type of literature.
Course Outcome No.	Paper code	SEMESTER-III	
		Name of Paper	Course Outcome

CO 9	BNGDSC303T	Adhunik Bangla Sahityer Itihas	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Describe the British period and its impact on modern education and Bengali literature. • Describe the period of modern Bengali literature and its continuation. • Discuss the emergence of Bengali prose and its development. • Discuss the rising of Bengali drama, poetry, short stories and novel and its development
CO 10	BNGCOR303T/ BNGMIN303T	Bangla Sishu o kishor pathya sahity	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Known for the great Bengali literature for the children. And will be able to analyses its popularity to the adults also. • They know about the great story of Upendrakishor Roychoudhury, Abonindranath Thakur, and Lila Majumder
CO11	BNGHAE303T/ BNGGAE303T	Bangla Bhasa Uchcharon o sadharon byaboharik banan charcha	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • This course aims at helping students to Known and able to Pronounce Bengali language properly and be able to read and write correctly. • They able to know about the Bengali grammar.

CO12	BNGHSE303M	Chalochchitra o Bangla sahity	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Students will familiar with the form, style, language, dialogue of a cinema. This course also aims to provide a basic knowledge about the difference between literature and cinema, music and cinema, art and cinema and the future of cinema. • Know ABCD of Cinema and difference between literature and other cultural activities.
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SEMESTER-IV

Course Outcome No.	Paper Code	Name of Paper	Course Outcome
CO13	BNGDSC4 04T	Bangla Bhasar itihas o Bhashatattwa	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Describe the main features of Bengali Linguistics and its development. • Discuss the linguistic features of old, middle Bengali, Dialects, Bengali vocabulary, its origin and evolution. • Discuss Bengali phonology, linguistics and grammar.

CO14	BNGDSC4 05T	Sahityer rupriti o bharotio sahityattwa	After completion of the course the students will be able to: <ul style="list-style-type: none"> • Discuss about the form of Bengali poetry and drama and variety of Epic and lyrical ballads. • Describe Bengali essays and its form and variety and its development within its immense focus of poetics.
CO15	BNGDSC4 06T	Bangle Chanda, Songa, Boisisthya, swarup nirnoy, o tar charchar itihās	After completion of the course the students will be able to: <ul style="list-style-type: none"> • Explain Bengali rhetoric, how much and its application in poetry. • State the Bengali rhetoric used in Bengali poetry • Explain Bengali prosody how much in number and its application in Bengali poetry • Point out the Bengali prosody used in Bengali poetry.
CO16	BNGDS40 7T	Bangla kabya o kobita	After completion of the course the students will be able to: <ul style="list-style-type: none"> • Describe early Bengali poet specially Madhusudan Dutta and modern poet specially Rabindranath Tagore and their contribution in Bengali literature. • Describe the neo-modern poem and its significance and beauty.
CO17	BNGCOR4 04T/ BNGMIN4	Bangla Kolpo biggan o goyenda	After completion of the course the students will be able to: <ul style="list-style-type: none"> • Read some selected texts, like Sojarur Kanta by Sharodindu Bandopadhyay, Mongolgrphe Ghonada by Premendra Mitra, and Professor Shanku by Satyajit Roy from the deep tradition of Bengali

	04T	kahini	children's literature in the vidyaatonik reading discipline.
CO 18	BNGHSE 202M	Krira Bisoyok Bangla Sahitya	After completion of the course the students will be able to: <ul style="list-style-type: none"> • Know about ‘Koni’, ‘Straiker’, kalaboti’ of Moti Nandi • Students will be interested in this type of literature.

SEMESTER-V			
Course Outcome No.	Paper Code	Name of Paper	Course Outcome
CO 19	BNGDSC508T	Modhya Juger Bangla Sahitya	After completion of the course the students will be able to: <ul style="list-style-type: none"> • Students will known about the great epic ‘Ramanaya’ in translate form, by Krittibas Ojha • Students will known about the ‘Monsa Mongal Kabya’ by Bipradas Piplai • Students will known about the poem of the great poet Daulot kazi • Students will known about the ‘Anodamongol’ Kabya by Bharotchandra.

CO 20	BNGDSC509T	Bangla Godya o Probondha Path	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Students will know about the great Prose ‘Kamolakanter Daptor’ of Bankim Chandra Chattopadhyay. • Students will know about the Indian educational Philosophy, by reading ‘Shikkha’ of Rabindranath Tagore. • Students will know about the prose of Premendra Mitra. • Students will know about the ‘Apon kotha’ by Abonindranath Tagore
CO 21	BNGDSC510T	Bangla Natok o Rangomanch er itihās Path	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Evaluate the influence of early Bengali drama and theatre in civil society. • Explain the development of Bengali drama and new thoughts between early and modern drama.
CO22	BNGDS511T	Bangla Jiboni Sahitya Path	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Known about biography and hagiography and able to read and discuss the great biographical literature. • They will know about some great biographical text in Bengali language.
CO23	BNGCOR505T/	Unish Shatoker Bangla godya o kabya kobita	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Discuss the emergence of Bengali prose and its development. • Discuss the rising of Bengali poetry and its development. • They know about pre-modern and modern Bengali Poetry.

		path	
CO 24	BNGGSE503T	Bangla Bhashar byaboharik proyog	After completion of the course the students will be able to: <ul style="list-style-type: none"> • Write various types of letter. • Write personal and contextual prose. • Checking proof of various manuscripts.

SEMESTER-VI			
Course Outcome No.	Paper Code	Name of Paper	Course Outcome
CO 25	BNGDSC612T	Bangla Alonkar Path	After completion of the course the students will be able to know : <ul style="list-style-type: none"> • Know about Bengali Alonkar. • Clarify various types of alonkar. • They will know all about Banal alonkar.

CO 26	BNGDSC613T	Bangla Upponnash Path	<p>After completion of the course the students will be able to :</p> <ul style="list-style-type: none"> • Describe about Bankimchandra Chattopadhyay, Sarat Chandra Chattopadhyay, Tarashankar Bandopadhyay and ManikBandopadhyay's novel: its success, beauty and 'Rash' feelings in the readers heart.
CO 27	BNGDSC614T	Bangla Chotogolpo Path	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Describe about Rabindranath Tagore short story: its beauty, style, success and its evergreen influence in society and human life. • Describe short stories of Subodh Ghosh and reflection of social life, its success and style. • Discuss about the variety of pre-independence and post-independence short stories written in Bengali, its multidimensional aspect in human and social life.
CO 28	BNGDS615T	Rabindra Sahitya Path	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Discuss about great writer Rabindranath Tagore's literature. • Discuss about Rabindranath Tagore's novel criticism and his valuable biography.
CO 29	BNGCOR606T /	Bish Shatok : Bangla natok o kotha sahitya path	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Know and analysis the history of modern Bengali drama and its development. They will be know about some great writer of Bengali drama. • Know and analysis the history of Bengali novel and short story of twenty century.

			<ul style="list-style-type: none"> • They will be read some text on that period.
CO 30	BNGGSE604 T	Lipyantor Shikkhon o anubad charcha	After completion of the course the students will be able to: <ul style="list-style-type: none"> • Know some Idiom of some Bengali language. • Read and write in IPA. • Translate any text in Bengali from English.

SEMESTER-VII			
Course Outcome No.	Paper Code	Name of Paper	Course Outcome
CO 31	BNGDSC716 T	Sanskrit, English, Hindi, Asomia Sahityeriti has path	After completion of this course students will be able to: <ul style="list-style-type: none"> • Discuss about the history of Sanskrit literature and its development. • Discuss about the history of English literature and its development. • Discuss about the history of Hindi literature and its development. • Discuss about the history of Assamese literature and its development.

CO 32	BNGDSC717 T	Protibeshi Sahityer Bangla Anubad path	<p>After completion of this course students will be able to:</p> <ul style="list-style-type: none"> • Identify and explain key themes, cultural elements, and historical contexts found in the literature of neighbour language. • Know about various Indian literature. • Discuss about various Indian short stories, poems etc.
CO 33	BNGSMC701 T	Kabya bhabna o natyabhabna path	<p>After completion of this course students will be able to:</p> <ul style="list-style-type: none"> • Discuss the poetic thought of Jibonananda Das. • Discuss the poetic and literary thought of Abu Soyed Ayube • Discuss the dramatic thought of Shambhu Mitra. • Discuss the dramatic thought of Utpal Dutta.
CO 34	BNGSMC702 T	Bangla Kolpobiggan o goyendakahini	<p>After completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Read and understand some selected texts, like Sojarur Kanta by Sharodindu Bandopadhyay, Mongolgrphe Ghonada by Premendra Mitra, and Professor Shanku by Satyajit Roy from the deep tradition of Bengali children's literature in the vidyaatonik reading discipline.

SEMESTER-VIII

Course Outcome No.	Paper Code	Name of Paper	Course Outcome
CO 35	BNGDSC818T	Bangladesher Bangla Sahitya Path	<p>After completion of this course students will be able to:</p> <ul style="list-style-type: none"> • Identify major Bangladeshi poets and their contributions to the national and literary heritage. • Understand the historical, cultural, and political contexts that influence Bangladeshi poetry, including the Language Movement and the Liberation War. • Evaluate the role of ‘Kobor’ as a protest drama and its significance in the development of Bangladeshi political theatre. • Interpret the thematic concerns of the play, such as language rights, martyrdom, national identity, and authoritarianism. • Describe the historical, social, and cultural background of rural Bangladesh depicted in Lalsalu novel. • Identify and explain the major characters, plot structure, and narrative techniques used in the novel. • Understand the cultural, historical, and political contexts reflected in Bangladeshi short stories.

CO 36	BNGDSC819T	Nari Progotimulok Bangla Sahitya Path	<p>After completion of this course students will be able to:</p> <ul style="list-style-type: none"> Analyze how the text reconstructs the identity, trauma, and resilience of ‘Birangona’ through symbolic and emotional language. Evaluate the significance of ‘Amar Jibon’ in the history of Bengali literature and South Asian feminist writing. Critically evaluate how ‘Sitayan’ challenges dominant cultural narratives and contributes to feminist literary discourse. Discuss the thought of Bengali female writer.
CO 37	BNGSMC820T	Bangla kotha sahitya path: monnantwar, danga o deshbhag	<p>After completion of this course students will be able to:</p> <ul style="list-style-type: none"> Know and feel the practical situation of the country after the disaster wright and partition from the Bengali novels and stories written basedon this issues. Understand the historical and political contexts of major riots depicted in literature, such as communal riots in South Asia or ethnic violence globally. Understand the historical and socio-political context of rural Bengal during British rule, Partition, and the lead-up to the Liberation War.
CO 38	BNGSMC821T	Bhromon sahitya path	<p>After completion of this course students will be able to:</p> <ul style="list-style-type: none"> Discuss about Krishnavamini Devi's travelling literature on the basis of England tour, Rabindranath Tagore's literature on the basis of Europe tour, Syed Muztaba Ali's literature on the basis of Afghanistan tour, and Nabanita Dev Sen's literature

			on the basis of North India tour.
CO 39	BNGRES801M	a. Gobeshonari tipoddhotiso mporkitdhar ona	<p>After completion of this course students will be able to:</p> <ul style="list-style-type: none"> • Understand key concepts, purposes, and principles of research methodology in academic and professional contexts. • Identify and differentiate between various types of research (qualitative, quantitative, mixed methods) and their appropriate applications. • Evaluate research designs, data collection tools, sampling techniques, and ethical considerations in published studies. • Analyze research literature to understand research problems, hypotheses, variables, and frameworks.
CO 40	BNGRES801M	b. Saratsar o anu gobeshonasa ndorvonirma n	<p>After completion of this course students will be able to:</p> <ul style="list-style-type: none"> • Prepare a synopsis and dissertation paper.